


***The Lady in the Lake* is a murder story. Private detective Philip Marlowe is looking for the wife of Derace Kingsley. Is she dead or not? Is *she* the lady in the lake?**

Penguin Readers is a series of simplified stories which introduces you step-by-step to the literature that has made Penguin Books world famous. This series offers you classics, best-sellers, film-titles and original stories. Each book has extensive exercises, a detailed introduction and clear information about the syllabus. They are published at six levels from Beginner (300 words) to Advanced (3000 words).

The Series Editor is Derek Strange, a leading authority on reading schemes.

	6 Advanced (3000 words)
	5 Upper Intermediate (2300 words)
	4 Intermediate (1650 words)
	3 Pre-Intermediate (1050 words)
	2 Elementary (500 words)
	1 Beginner (300 words)

The cover shows a detail from *New York Office* by Edward Hopper in the Collection of the Montgomery Museum of Fine Arts, Montgomery, Alabama, The Blount Collection



PENGUIN

RAYMOND CHANDLER

THE LADY IN THE LAKE



The Lady in the Lake

About ten feet below the water I saw something yellow. Something long and yellow. It moved slowly through the water. A woman's hair.

Derace Kingsley's wife went away some weeks ago — and didn't come back. Now Philip Marlowe, a Los Angeles detective, must find her. Is she dead? Did a lover kill her? Is she the lady in the lake? Or is *she* a killer?

Marlowe must find answers - and quickly. Because there is a killer in Los Angeles, and the killer is working fast. . .

Raymond Chandler is perhaps the most famous of all American detective writers. He was born in Chicago, Illinois, in the north of the United States, in 1888. When he was nine, his mother took him to England. He went to school there and later worked on British newspapers. He went back to America in 1912, then, from 1917, he fought in the First World War (1914-18) with the Canadians.

In 1919, he went back to the United States and worked in many different jobs before he started to write. This happened when he lost a very important job in 1932, when he was forty-four. He sold his first story, a detective story, in 1933. His first book, *The Big Sleep* (1939), was about his famous detective, Philip Marlowe, and Marlowe is in all the books he wrote after that. Many people still think *The Big Sleep*, *Farewell, My Lovely*, (1940), *The Lady in the Lake* (1944), *The Little Sister* (1949) and *The Long Goodbye* (1953) are some of the best of all American detective stories.

After his wife died, in 1954, Chandler was very unhappy and drank a lot. He died in 1959.

To the teacher:

In addition to all the language forms of Level One, which are used again at this level of the series, the main verb forms and tenses used at Level Two are:

- common irregular forms of past simple verbs, *going to* (for prediction and to state intention) and common phrasal verbs
- modal verbs: *will* and *won't* (to express willingness) and *must* (to express obligation or necessity).

Also used are:

- adverbs: irregular adverbs of manner, further adverbs of place and time
- prepositions: of movement, further prepositions and prepositional phrases of place and time
- adjectives: comparison of similars (*as ... as*) and of dissimilars (*-er than, the ... -est in/of, more and most ...*)
- conjunctions: *so* (consequences), *because* (reasons), *before/after/when* (for sequencing)
- indirect speech (statements).

Specific attention is paid to vocabulary development in the Vocabulary Work exercises at the end of the book. These exercises are aimed at training students to enlarge their vocabulary systematically through intelligent reading and effective use of a dictionary.

To the student:

Dictionary Words:

- some words in this book are darker black than others. Look them up in your dictionary or try to understand them without a dictionary first, and then look them up later.

The Lady in the Lake

RAYMOND CHANDLER

Level 2

Retold by Jennifer Bassett
Series Editor: Derek Strange



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CHAPTER ONE

The man in front of me was tall and strong, with thick dark hair. He sat in an expensive chair behind an expensive desk, and looked at me with cold grey eyes. He didn't have time to smile.

'OK, Marlowe,' he said. 'So you're a **private** detective. One of the best in Los Angeles, I hear. I have a job for you. I want you to find my wife. Think you can do that?'

I sat back in my chair and **lit** a cigarette slowly.

'Yes, Mr Kingsley,' I said. 'I think I can do that.'

'How much?'

'Twenty-five dollars a day. Half a dollar a mile for my car. And a hundred in my hand now, before I do anything.'

He looked at me, and I looked back at him and waited.

Then he smiled. 'OK, Marlowe, you've got the job. But don't talk about it to the police. I have an important job here.' He looked round his quiet, expensive office. The hot July sun didn't get into this room. 'I want to stay in this job, and I can't have any **trouble** with the police.'

'Is your wife in trouble?' I asked.

'I don't know. Perhaps. She sometimes does very **stupid** things, and she has dangerous friends.'

He gave me a drink and told me the story. 'I have a house in the mountains, near Puma Point. Crystal went up there in May. She often meets her men friends up there.' He looked at me. 'She has a lot of men friends . . . you understand? But there was an important dinner down here on June 12th, and Crystal didn't come back for it.'

'So what did you do?'

'Nothing. Because of this.' He gave me a letter and I read it.

El Paso, 14th June

*I'm leaving you and going to Mexico. I'm going to **marry** Chris Lavery.*

Good luck and goodbye. Crystal.

'I wasn't very unhappy about that, Kingsley said. 'She can have him, and he can have her. Then two weeks later I heard from the Prescott Hotel in San Bernardino. Crystal's car was there and they wanted money for it. But yesterday I met Lavery, here in town. He didn't know anything about Crystal, and he last saw her two months ago. So where *is* she? What happened to her?'

I thought about it for a minute or two, and then I asked him some questions. We talked for about half an hour. Kingsley gave me a photo of his wife with Chris Lavery - it was a good picture of Lavery, but not very good of the **lady**.

I finished my drink and stood up. 'OK, Mr Kingsley, I'm going to talk to Lavery, and then go up to your house in the mountains.'

'My house is at Little Fawn **Lake**,' he told me. 'A man works for me up there - Bill Chess is his name. And the girl at the telephone desk outside can help you. She knows a lot of my wife's friends. Talk to her. And you can phone me any time — day or night.'

Outside Kingsley's office I looked at the girl at the telephone desk. She was small and pretty, with short red hair and blue eyes. I like redheads. I gave her my best smile.

'Hi, blue eyes,' I said. 'Your boss says you know a lot of people. Tell me about Chris Lavery.'

'Chris Lavery? What do you want to know?'

'Anything. Do you like him?'

'Well,' she said, 'he has a beautiful **body**.'

'And all the girls like a man with a beautiful body, eh?'



I started with Lavery. He didn't want to talk to me, but nobody wants to talk to private detectives.

She laughed. 'Perhaps. But I know nicer men than Chris Lavery. He knows too many women.'

We talked for about ten minutes. Kingsley was right. Redhead knew a lot of people and she liked talking. Perhaps her job wasn't very interesting. I sat on her desk and listened, and smiled into her blue eyes. She smiled back.

Then I stood up. 'Well, I must go. See you again, blue eyes.'

Redhead laughed happily. 'Any time, Mr Marlowe.'

• • • • •

I started with Lavery. He was at home, at 623 Altair Street, down in Bay City. He didn't want to talk to me, but nobody wants to talk to private detectives.

'No,' he told me angrily. 'I didn't go to El Paso with Crystal Kingsley. OK, so we sleep together. But I don't want

to marry her. She's very rich, and money is nice, but Crystal's a difficult lady, I last saw her about two months ago.'

I sat and watched him. 'So why did she write that letter from El Paso?'

'Don't know. She likes playing games — stupid games.'

It wasn't a very good story, and he knew it. I asked him some more questions, but his story stayed the same. I went out and sat in my car outside his house. I thought about Lavery. Perhaps he went away with Mrs Kingsley, and then they had a fight. But where did Mrs Kingsley go after that?

A big black Cadillac drove up and stopped at the house across the street. A thin man with a black doctor's bag got out and went into the house. I looked at the name on the door — Dr Albert S. Almore. Doctors know a lot about people. Perhaps this one knew Lavery. I saw Dr Almore at the window. He watched me carefully, and his face was angry and afraid. Then he sat down and made a telephone call, but he watched me all the time.

Five minutes later a green car came along and stopped at the doctor's house. The driver walked across the road to my car.

'Waiting for somebody?' he asked.

'I don't know,' I said. 'Am I?'

'Don't get clever with me,' he said coldly. 'I'm Detective Degarmo, Bay City Police. Why are you watching Dr Almore's house?'

I looked out of my car window at him. He was a big man with a square face and very blue eyes.

'What's all this about?' I asked. 'I don't know Dr Almore, and I'm not interested in him. I'm visiting a friend. What's the doctor afraid of?'

'I ask the questions, not you,' he said. 'Go on - get out of here. Move!' He walked away and went into Dr Almore's house.



'I'm Detective Degarmo, Bay City Police,' he said. He was a big man with a square face and very blue eyes.

Back in Los Angeles, I phoned Mr Kingsley and asked him about Dr Albert S. Almore.

'I don't know him, but he was Crystal's doctor for a time,' he told me. 'His wife died a year and a half ago - she killed herself. It was very sad.'

I got into my car again and started for the mountains. Dr Almore was afraid of something, but what?

CHAPTER TWO

I drove through the hot afternoon to San Bernardino, then up into the mountains. Past the village of Puma Point I took the road up to Little Fawn Lake. The road was slow and difficult through the mountains, and soon there were no more houses or people.

When I got to the lake, I stopped at the nearest house and got out. A man came out and walked across to me. He was a heavy man, not very tall, and he had a hard, city face.

'Bill Chess?' I asked.

'That's me.'

'I want to look at Mr Kingsley's house,' I said. 'I have a letter for you from him.'

He read the letter carefully, and then I asked him some questions about the house. He was happy to talk to me.

'I don't see many people up here,' he said. He looked at the blue sky and the mountains, and his eyes were sad. 'No friends. No wife. Nothing.'

I got a bottle of whisky from my car, and we sat together in the evening sun and drank. I'm a good listener.

'No wife,' Bill Chess said again. He looked into his glass of whisky. 'She left me. She left me a month ago. The 12th of June.'



I got a bottle of whisky from my car, and we sat together in the evening sun and drank. I'm a good listener.

I gave him some more whisky and sat quietly. June 12th - the day when Mrs Kingsley didn't go back to Los Angeles for the dinner.

'Tell me about it,' I said quietly.

He drank his whisky quickly. It was not his first drink that day. 'I met Muriel a year and three months ago,' he said slowly. 'We married three weeks later. I loved her a lot, but . . . well, I was stupid. Here I am - I've got a good job, a pretty little wife, so what do I do?' He looked across the lake at the Kingsleys' house. 'I get into bed with that Kingsley cat over there. OK, she's as pretty as Muriel - the same long yellow hair, same eyes, same nice little body - but she's nothing to me. But Muriel knows all about it. So we had a fight, and that night she left me. I went out, and when I got home, there was a letter on the table. "Goodbye, Bill," she says, "I don't want to live with you after this."

He finished his whisky. 'I didn't see the Kingsley woman again. She went down the mountain that same night. And not a word from Muriel now for a month.' He turned and looked at me. 'It's an old story,' he said, 'but thanks for listening.'

I put the whisky bottle back in the car, and together we walked round the lake to the Kingsleys' house. I looked round the house, but there was nothing interesting for me there.

'Perhaps Mrs Kingsley went away with your wife,' I said to Bill Chess.

He thought about it for a minute. 'No,' he said. 'Muriel never liked that Kingsley cat.'

We walked on round the lake. There were only two other houses and there was nobody in them. It was quiet and clean and beautiful by that lake, away from the hot, dirty city. We stopped by an old boat and looked down into the water at the fish.

Suddenly Bill Chess caught my arm. 'Look!' he said. 'Look down there!' His hand was heavy on my arm, and his face was white.

I looked, and about ten feet below the water I saw something yellow. Something long and yellow. It moved slowly through the water. A woman's hair.

I started to say something, but Bill Chess jumped into the lake and swam down under the water. He pulled and pushed, and quickly came up again through the water. The body followed him slowly. A body in red trousers and a black jacket. A body with a grey-white face, without eyes, without mouth, just long yellow hair. It was not a pretty thing - after a month in the water.

'Muriell' said Bill Chess. Suddenly he was an old, old man. He sat there by the lake with his head in his hands. 'It's Muriel!' he said, again and again.

.

Down in Puma Point village, the police station was just a one-room little house. The name on the door said, 'JIM PATTON - POLICE'. I went in.

Jim Patton was a big slow man, with a big round face and a big slow smile. He spoke slowly and he thought slowly, but his eyes weren't stupid. I liked everything about him.

I lit a cigarette and told him about the dead woman in Little Fawn Lake.

'Bill Chess's wife - Muriel,' I said. 'She and Bill had a fight a month ago, then she left him. She wrote him a letter - a goodbye letter, or a **suicide** letter.' I don't know.'

Jim Patton looked at me. 'OK,' he said slowly. 'Let's go and talk to Bill. And who are you, son?'

'Marlowe. I'm a private detective from LA. I'm working for Mr Kingsley. He wants me to find his wife.'

We drove up to the lake with the doctor and the police boys in the back of the car.



Bill Chess was a very unhappy man. 'You think I murdered Muriel?' he said angrily to Patton.

Bill Chess was a very unhappy man. 'You think that *I murdered Muriel*?' he said angrily to Patton.

'Perhaps you did, and perhaps you didn't,' said Patton sadly. 'But I must take you down to the police station, Bill. There's going to be a lot of questions.'

CHAPTER THREE

I had dinner at the hotel in Puma Point. When I finished, a girl came up to my table. I didn't know her.

She smiled at me. 'Can I sit with you for a minute, Mr Marlowe?' she asked.

I got out my cigarettes. 'Word gets round fast in small villages,' I said. 'What do you want to talk about?'

She smiled again. 'About Bill Chess. Do you think he murdered Muriel?'

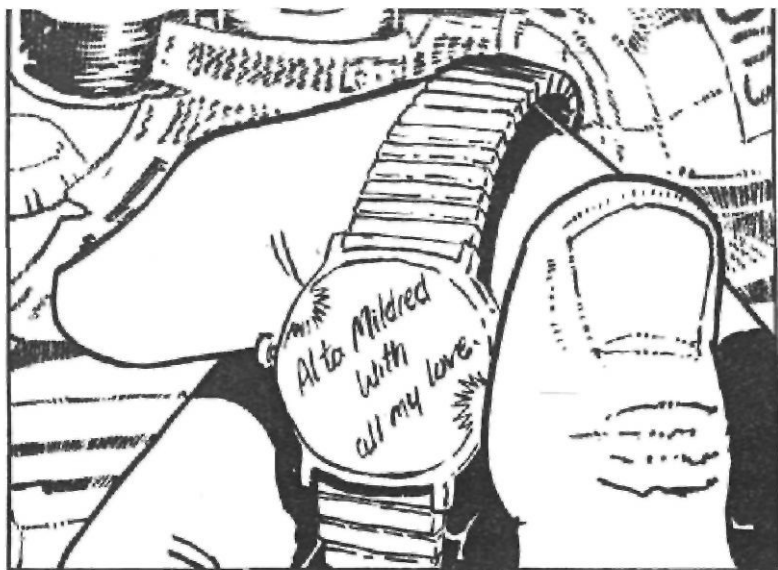
'I don't know. Perhaps. But I'm not interested in Bill or Muriel Chess.'

'No?' The girl put out her cigarette. 'Listen to this, then. There was a Los Angeles policeman - De Soto - up here about six weeks ago. Big man with a square face. Said he wanted to find a woman with the name Mildred Haviland. He had a photograph with him. We thought the photo was Muriel Chess. OK, the hair was red-brown, but a woman can easily change the colour of her hair. Nobody here liked this De Soto, so we didn't tell him anything. What do you think about that?'

I lit another cigarette. 'But I don't know a Mildred Haviland. And I never heard of Muriel Chess before today.'

'Bill Chess isn't a bad man,' she said quietly. 'We like him, and we don't think he's a murderer.'

When she left, I found a telephone and called Derace



*And in the tin of sugar I found a watch with some words on the back of it:
'Al to Mildred. With all my love.'*

Kingsley. His answers to my questions didn't help. No, he didn't know Muriel Chess very well. Yes, his wife was friendly with Muriel. No, he didn't know a woman called Mildred Haviland.

It was dark when I got back to Bill Chess's house by Little Fawn Lake. I went in quietly through a back window, and looked round the house very carefully. Why was I interested in Bill Chess's wife? I didn't know, but she knew Mrs Kingsley, she lived in the same place, and she 'went away' on the same day. Perhaps that was important, and perhaps it wasn't.

In the kitchen I looked in all the cupboards and through the tins of food. And in the tin of sugar I found a small, very pretty watch inside some paper. On the back of the watch there were some words: *Al to Mildred. With all my love.*

Al to Mildred. Al somebody to Mildred Haviland. Mildred Haviland was Muriel Chess. Muriel Chess was dead — two weeks after a policeman called De Soto came to Puma Point with her photograph. I stood there and thought about it. Mrs Kingsley didn't come in to this story.

I drove back down to Puma Point and went in to Jim Patton's office. I put the little watch on his desk.

'I looked round Bill Chess's house,' I said, 'and I found this in a tin of sugar.'

Jim Patton looked at me sadly. 'Are you going to give me trouble, son? I looked round the house and didn't find anything. But your eyes are younger than mine.' He looked carefully at the little watch. 'So what do *you* think about this?' he asked me.

'I don't think Bill Chess murdered his wife. I don't think he knew she had another name. But somebody from her past looked for her and found her. With a new name and a new husband. He didn't like that, and so he murdered her.'

Jim Patton thought about it. 'Mmm,' he said slowly. 'I like it. The story begins well, but how does it finish?'

'Ask me tomorrow,' I said.

Jim Patton laughed. 'You city detectives are too fast for us slow mountain people. Goodnight, son.'

.

At about eleven that night I drove into San Bernardino and found the Prescott Hotel. The garage boy was happy to talk to me - when he had some of my dollars in his dirty hand. He looked at the photo of Crystal Kingsley and Chris Lavery.

'Yeah, I remember the man,' he said. 'He came up to the woman at the hotel desk. But this photo's not very good of the woman. A woman with the name Mrs Kingsley left her car here on the evening of June the 12th, and took a taxi to the station that night, with the man. She wore a black-and-

white dress, with a black-and-white hat, and she was small and pretty with long yellow hair. Perhaps she was the woman in this photo, but I don't know.'

I thanked him and gave him two more dollars for luck.

It was too hot in San Bernardino, so I got back in my car and drove home to Hollywood. I got in at a quarter to three in the morning. I had a bath, went to bed and slept well.

CHAPTER FOUR

In the morning I drank a lot of black coffee and made some phone calls. A good friend of mine worked in the city police offices. There was no detective with the name of De Soto in the city of Los Angeles, he told me- I phoned Kingsley's office, said hello to Redhead, and then told Kingsley about Lavery and the Prescott Hotel.

'What are you going to do now?' he asked me.

'Go and talk to Lavery again,' I said. 'He met your wife in San Bernardino on June 12th, so I want a better story from him today.'

I drove down to Bay City and stopped the car up the street from Lavery's house. I smoked a cigarette and thought about Lavery. Then I saw a woman at Lavery's front door. She came out, closed the door quietly behind her and walked away down the street. She wore dark glasses, a brown coat and a light-blue hat. I didn't see her face, but her hair was dark brown and she had very nice legs. I like legs. I watched them all down the street.

Lavery's front door was shut, but I gave it a little push with my finger, and it opened. I went in and called his name, but there was no answer. I walked round the house and had a look in his bedroom. There was a very big bed in there, but



Then I saw a woman at Lavery's front door. She came out, closed the door quietly behind her and walked away down the street.

Lavery wasn't in it. I looked into some of the cupboards - shoes, jackets, shirts, trousers . . . and a woman's dress. An expensive black-and-white dress, with a nice little black-and-white hat. I closed the cupboard quietly, and opened another door at the back of the room. Inside was a bathroom, and Lavery *was* at home.

He was in the bath, and he was very, very dead. There was a gun on the floor - a small, pretty lady's gun, but it can kill as well as any other gun. I looked round the bathroom. There wasn't a fight - Lavery knew his killer. She opened the door, came in and **shot** him three or four times. Not Lavery's lucky day.

I took the little gun with me and went out to my car. The street was quiet and sunny, no police cars, no policemen. Only Marlowe, finding another dead body. Murder-a-day Marlowe, they call him. I got into my car and drove away from there fast.

. . . .

In his quiet, expensive office Derace Kingsley listened to me with a white face.

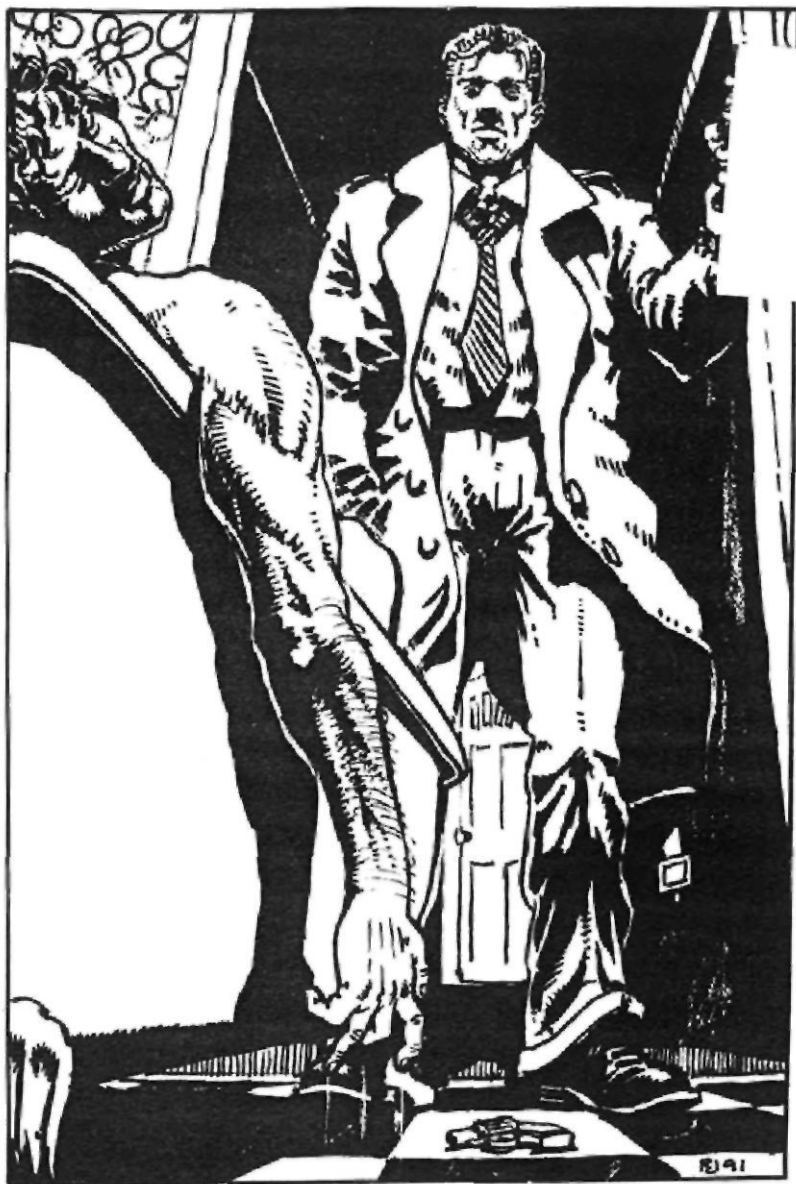
'Did your wife have a gun?' I asked.

'Yes.'

'Is this it?' I showed him the gun from the floor in Lavery's bathroom.

He looked at it, and then at me. 'I don't know. Perhaps. But Crystal isn't a murderer - she didn't kill Lavery!'

'Why not? The police are going to think she did. She was with Lavery in San Bernardino. They didn't go to Mexico. Then perhaps one day she sees him with another woman. So she gets angry, and goes round to his house. She leaves the gun on the floor, her dress in the cupboard . . . The police are going to love it.' I stood up and looked down at him. 'I must take the gun back now and call the police. I can't **cover** up a murder.'



Lavery was in the bath, and he was very, very dead. There was a gun on the floor - a small pretty lady's gun.

Kingsley said nothing and put his head in his hands. Then he looked up at me. 'Listen, Marlowe,' he said quietly. 'You're working for me, right? I *know* Crystal didn't kill Lavery! What about that woman in the blue hat? Who was she? Lavery knew a lot of women. Go and find the murderer. Show the police that Crystal didn't kill Lavery. Do that, and there's five hundred dollars for you.'¹

'OK, Mr Kingsley,' I said. 'But the job gets more difficult every day.'

When I went out, the redhead at the telephone desk called to me. 'Mr Marlowe,' she said quickly, 'yesterday you wanted to know about Dr Almore. Mr Kingsley told me. Well, I talked to some friends last night.'

I went over and sat on her desk. 'OK, blue eyes, tell me.'

'Some rich women drink a lot, and take **drugs**. They think it's exciting,' she began. 'Sometimes they take too much and get ill. Well, people say that Dr Almore helps these women. He gives them different drugs, they get better . . . and Dr Almore gets a lot of money. Florence Almore, his wife, took drugs, too. She wasn't a very nice woman. One night, a year and a half ago, she came home ill. Dr Almore's office **nurse** put her to bed, but later that night Mrs Almore walked down to the garage. Chris Lavery found the body. When he came home, he heard the sound of a car in the Almore's' garage. He opened the door and found her dead on the floor. Dr Almore was out. The police say it was suicide. But some people say it was murder. Florence Almore's parents thought it was murder.'

She looked up at me with her big blue eyes. 'Does that help you, Mr Marlowe?'

'Yes,' I said slowly, 'I think it does.' I gave her a big smile. 'You and I must have dinner together some time, blue eyes.'

• • • •

I drove back to Altair Street, Bay City. I put the gun back on Lavery's bathroom floor and called the police. They came fast, hard men with hard, cold eyes. I knew one of them - Detective Degarmo, the big man with a square face and very-blue eyes. His boss was an angry little man called Webber. I sat in one of Lavery's chairs and answered their questions. I told them all about Kingsley, his wife. Bill Chess and Muriel, the black-and-white dress. All the time Degarmo watched me with cold eyes.

Then the police doctor arrived. Webber turned to Degarmo. 'OK, Al, you stay here with Marlowe. I'm going to look at the body with the doctor.'

He went out. I looked at Degarmo.

'How's Dr Almore this morning?' I said. 'What's he afraid of today?'

'You said you didn't know Almore.' Degarmo's eyes were angry.

'I didn't yesterday. But today I know a lot of things. Chris Lavery knew Mrs Almore, and he found her dead body. Perhaps he knew it wasn't suicide. Perhaps he knew that Dr Almore was the murderer, and that there was a police cover-up.'

Degarmo stood up and walked over to me. 'Say that again,' he said angrily.

I said it again.

He hit me very hard across the face with his open hand. He didn't break my nose, but that was because I have a very strong nose. I looked at him and said nothing.

He spoke through his teeth at me. 'I don't like private detectives. Get out of here, fast! And don't make trouble!'

Five: Mildred Haviland then married and lived with Bill Chess at Little Fawn Lake *Six:* Bill Chess worked for Mr Kingsley up at the lake. *Seven:* Kingsley's wife sometimes slept in the same bed as Chris Lavery. *Eight:* Chris Lavery found Mrs Almore's dead body a year and a half ago.'

'I don't understand,' said Webber slowly.

'I don't understand *all* the story,' I said. 'I don't understand why, or how. But it's the same story. The same names go round and round in a little dance.' I lit a cigarette and looked at Webber. 'And Detective Degarmo doesn't like any questions about the Almores. He gets very angry. Why? Was there something . . . wrong about Mrs Almore's suicide?'

'OK,' said Webber. 'I wasn't in this office at the time of the Almore suicide. But there *was* something . . . not right. Perhaps somebody *did* murder Mrs Almore.'

'And Degarmo worked on the Almore suicide.'

'That's right.'

'And his name is Al. And the writing on Mildred Haviland's watch says, "Al to Mildred. With all my love." And a big man with a square face was up at Puma Point six weeks ago with a photo of Mildred Haviland.'

'OK, Marlowe,' Webber said tiredly. 'What do you want?'

'I want to show that Mrs Kingsley did *not* murder Lavery. I think Lavery died because he knew something about Dr Almore or Mildred Haviland. And when I show that Mrs Kingsley is not a murderer, I get five hundred dollars from Mr Kingsley.'

Webber smiled. 'OK,' he said.

'And Degarmo?'

Webber's face was sad. 'She was his wife at one time. Six or seven years ago. She gave him a very hard time.'

I sat very, very quietly and looked at him. 'Mildred Haviland was Degarmo's *wife*?'



*'I don't understand all the story,' I said. 'I don't understand why, or how.
But it's the same story.'*

'Yes. She's dangerous, that lady. She eats men for breakfast, but they love it. One smile from her, and men jump out of windows for her. Degarmo loved her then, and he loves her now.'

• • • •

I got back to my flat at about midnight. When I opened the door, I heard the phone. I walked across the room and answered it. It was Derace Kingsley.

'I heard from Crystal this evening. I'm coming round to your flat now. Be ready to move.' The phone went dead.

CHAPTER SIX

Kingsley arrived five minutes later. He didn't want to sit down and he didn't want a drink. He pulled out a brown envelope and gave it to me.

'Take this to Crystal,' he said. 'She's waiting for you now, in the Black Cat bar down in Bay City. There's five hundred dollars in that envelope. She's in trouble. She knows the police are looking for her. She must get out of town tonight, but she wants money.'

I put the envelope on the table. 'Not so fast,' I said. 'How does she know the police are looking for her? And did she kill Lavery? I'm not going to help a murderer.'

Kingsley's eyes were very unhappy. 'I know that's difficult for you,' he said quietly. 'But what can I do? Perhaps she killed Lavery, perhaps she didn't. I didn't speak to her on the phone. The girl in my office took the call. Crystal didn't want to talk to me, and I didn't want to talk to her. I don't want to see her again. But she *is* my wife.'

I walked across to the window and thought for a minute. 'OK,' I said. 'I'm going. I want to hear her story. But I give



Kingsley didn't want to sit down and he didn't want a drink. He pulled out a brown envelope and gave it to me.

murderers to the police, OK? Now, how is she going to know me?"

Kingsley smiled for the first time. 'Thanks, Marlowe,' he said. 'Crystal says her hair's light brown now, and short — not long and yellow. And you can wear my **scarf**. She knows that.' He took it *off* and gave it to me. It was green and yellow and red. The colours hit me in the eye.

.

At one-fifteen in the morning the Black Cat bar was quiet — only five or six people were at the tables. By the door was a small woman with light-brown hair. She wore a yellow dress and a short grey coat. She saw my scarf first, and then me. We walked out into the street together and stopped by a shop window.

'Give me the money,' she said.

'I want to hear your story.'

'No.'

'No story, no money.'

She turned her head away and said nothing for a minute. Then, 'OK. Come to the Granada Hotel. Room 618. It's in the next street. Come in ten minutes.' She walked away down the street. I stood by the window and followed her with my eyes.

Room 618 was a big sitting-room. There was a half-open door at the back, perhaps to the bedroom and bathroom. I sat down and looked at Mrs Kingsley very carefully. I had one, not very good photo of her, but I had a good picture in my head. Crystal Kingsley was young and pretty and not very clever. The woman in front of me was young and pretty — and very, very clever. She gave me a quick, little-girl smile, and I watched her quiet eyes carefully.

'Give me the money, please,' she said.

'The story first,' I said. 'You left your car in San Bernardino



*We walked out into the street together and stopped by a shop window.
'Give me the money,' she said.*

and you met Lavery there. You sent Kingsley a letter from El Paso. What did you do then?'

'Why do you want to know?'

'Do you want the money?'

She looked at me for a minute, then she told me her story. She left Lavery in El Paso, and he went home to Bay City. She didn't want to stay with him. After that, she moved about. She stayed in hotels, here and there. She wanted to be quiet, to think, she said.

I listened. It was a good story and she told it well. Clever Mrs Kingsley.

'Before you left Little Fawn Lake,' I said, 'did you have a fight with Muriel Chess? About Bill.'

'Bill Chess? What are you talking about?'

'Bill says you went to bed with him.'

'Don't be stupid! That dirty little man!'

'Perhaps he is. The police think he's a murderer, too. Of his wife. We found Muriel's dead body in the lake. After a month.'

She put a finger between her teeth and watched me carefully. 'What a sad story,' she said slowly.

'But Muriel Chess was Mildred Haviland. And Mildred Haviland was Dr Almore's office nurse. And Lavery lives across the road from Dr Almore. So you understand that I wanted to talk to you.'

'I can't help you about Muriel.'

'No,' I said. 'Oh well, here's the money from Kingsley.' I gave her the envelope and sat down again. I watched her eyes and said quietly, 'That was a very pretty blue hat. Your hair was a darker brown this morning, but those nice legs are the same. I always remember a woman's legs. I don't think you saw me in my car outside Lavery's house this morning.'

She went very quiet. 'So you think I shot Chris Lavery?' she said slowly.

'I don't think it. I know it.'

'What are you going to do now?'

'Give you to the police.'

Suddenly, there was a gun in her hand, and she laughed. Not a nice laugh.

'Stand up,' she said.

I stood up, and gave her a weak smile. 'Detective meets murderer, and murderer shoots detective. Is that it?' I asked. 'But you're not very good with guns. You're standing too near me.'

She didn't like that, and her eyes moved angrily. I hit her gun hand hard and kicked her feet at the same time. The gun hit the floor, and I caught her arms behind her back. She was strong, and fought and kicked. Suddenly I heard a new sound, but I had no time to look. I knew that there was a man behind me and that he was a big man. Then something hit me on the back of the head and everything went black.

CHAPTER SEVEN

When I opened my eyes, I was on my back on the floor. I sat up slowly, and my head went round and round. I closed my eyes again and waited. After two or three minutes I opened them, and began to stand up. It took me a long time. Suddenly I was an old man of ninety-five.

And where was I? I remembered a girl, a girl with light-brown hair and quiet eyes. I looked round the room. She was on the floor by the door to the bedroom. Her eyes were open, but she didn't see me. She didn't see anything, and she didn't say anything. There was a long kitchen knife in her **throat**, and the light-brown hair and the yellow dress were all red.



Suddenly, there was a gun in her hand, and she laughed. Not a nice laugh.



This was my third dead body and I wasn't happy about it.

Murder-a-day Marlowe, I thought. This was my third dead body, and I wasn't happy about it. You can find one murdered body, or perhaps two, and walk away. But when you find three bodies in two days, the police start to get very interested in you.

The hotel was very quiet, but suddenly I heard sounds of cars in the street. I went to the window and looked out carefully. Police cars. A lot of them. They stopped outside the hotel.

Quickly I found my coat, Kingsley's scarf and the envelope of money. I left the room fast and went down at the back of the building. I found the door to the garage under the hotel, opened it quietly and went through. I began to run to my car — but a big hand came out of the dark and caught my arm. And somebody said quietly into my ear, 'Let's take a walk, Marlowe.'

I looked round, into the very blue eyes of Detective Degarmo.

. . . .

We drove away from the hotel and then stopped and talked in my car. Degarmo was in trouble with his boss, Webber, and he didn't want Webber to find me.

'What happened, Marlowe? There's a dead woman up in Room 618. Somebody called the police ten minutes ago.'

I lit a cigarette and told him my story - about the call to Kingsley, my meeting with Mrs Kingsley, the man in the room, the hit on my head.

He looked at me carefully. 'Did you see this man?'

'No. He was a big man, but I didn't see his face. This yellow-and-green scarf was on the floor.' I showed it to Degarmo. 'I saw it on Kingsley earlier this evening. Perhaps Kingsley killed her. She made a lot of trouble for him.' I watched his face.

He thought about it for a minute. 'OK, I'm interested,' he said. He looked at me. 'I want to find this murderer before Webber finds him. And then perhaps I can get out of trouble. Let's go and talk to Kingsley, eh? Where does he live?'

But Kingsley was not at home. We found a phone and I called Redhead, but she didn't know. Then I phoned Policeman Jim Patton up at Puma Point. It was now half past four in the morning. Half an hour later Jim Patton called me back. Yes, he said, there was a light on in Kingsley's house at Little Fawn Lake and his car was outside.

We drove up into the mountains, stopped, ate some breakfast and drove again. After a long time Degarmo spoke: 'That dead girl in the lake up there. That was my girl. Mildred. Webber told me last night. I'd like to get my hands on that Bill Chess.'

'Don't make more trouble,' I said. 'You covered up for



We found a phone and I phoned Jim Patton up at Puma Point. It was now half past four in the morning.

Mildred a year and a half ago. When she murdered Dr Almore's wife.'

, He turned his head and looked at me. He laughed, but his eyes were hard and angry.

'A dangerous lady,' I said, 'but you loved her. She put Florence Almore to bed, and gave her a killer drug. When Almore came home, his wife was dead. But you and he covered up for Mildred — Almore, because he was afraid, and you, because you loved her. Am I right?'

The big man didn't say a word.

'Then you sent Mildred away. So she went away, and married Bill Chess. But Little Fawn Lake isn't a very exciting place, and after about a year Mildred wanted to leave. She didn't have any money, so she wrote to Almore. No address, just send money to Mildred at Puma Point. But that's a dangerous game. The first time it's fifty dollars. The next time it's five hundred dollars. Almore didn't like that, so he sent you up to Puma Point with a photograph. I think Mildred was a little afraid of you, Degarmo. But you didn't find her. Right?'

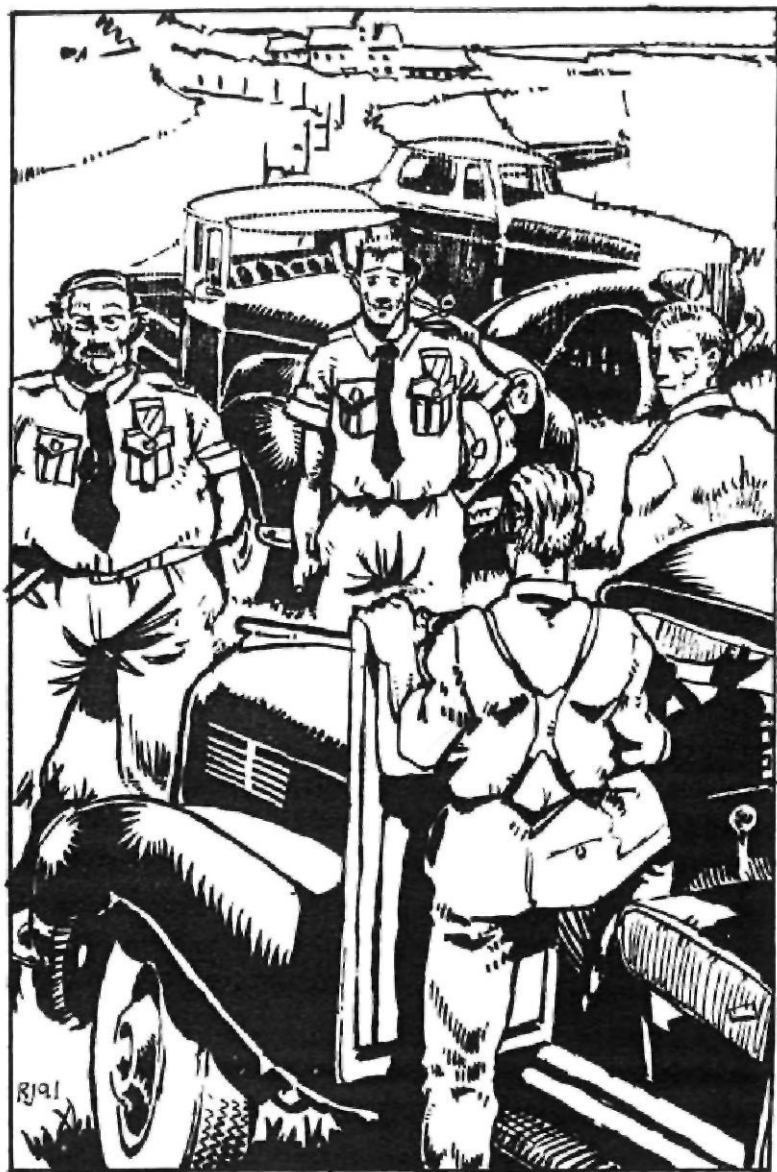
Degarmo looked out of the window. After a minute or two he said, 'OK. Let's forget it. It's all finished now.'

We drove on to Little Fawn Lake. The sun was up now, and the mountains were very beautiful in the early-morning light.

CHAPTER EIGHT

Jim Patton met us on the road near Kingsley's house. He had a young policeman with him, a boy called Andy. We got out of the car.

'Hi, Jim,' I said.



Jim Patton met us on the road near Kingsley's house. He had a young policeman with him called Andy. We got out of the car.

Jim Patton gave me his big friendly smile. 'How are you, son?' he said. He looked at Degarmo.

'This is Detective Degarmo of the Bay City Police,' I said.

'Somebody murdered Kingsley's wife in Bay City last night,' said Degarmo. 'I want to talk to him about it.'

'You think Mr Kingsley killed her?' Jim Patton asked.

We told him the story, and then the three of us moved up to Kingsley's house. Degarmo had a gun under his jacket. Patton had a gun, too, but I don't like carrying guns. They can get you into trouble.

We pushed open the door and went in. Kingsley was in a chair, his eyes closed and a whisky bottle on the table next to him. His face was tired and grey.

Degarmo spoke first. 'Your wife's dead, Kingsley. And you left your scarf behind in Room 618. That was stupid.' He turned to me. 'Show him the scarf,' he said.

I got out the yellow, green and red scarf, and put it on a table. Kingsley looked at it, then at me, then at Degarmo.

'I don't understand,' he said. 'That's my scarf, but Marlowe wore it when he went down to Bay City. My wife didn't know him, and——'

Degarmo made an angry sound and turned to me. 'You didn't tell me that,' he said quickly.

'You didn't want to know,' I said. 'You wanted Kingsley to be the murderer. That was a nice, easy answer.' I looked at Kingsley. 'I only saw your wife in a photograph. But I *did* see her before last night. She was the woman in the blue hat outside Lavery's house yesterday morning. I told you. Remember?'

'I didn't hear about a woman in a blue hat,' said Degarmo angrily. 'So Mrs Kingsley *did* murder Lavery, then.'

'No,' I said. 'She didn't murder Lavery. And you know that better than anybody. She didn't shoot Lavery yesterday

morning, because she died a month ago. Crystal Kingsley was the dead woman in Little Fawn Lake. And the woman in the Granada Hotel last night was Mildred Haviland, and Mildred Haviland was Muriel Chess. So Mildred Haviland murdered Chris Lavery yesterday morning, and somebody murdered Mildred last night.'

For a long time nobody spoke. Then Jim Patton said slowly, 'But Bill Chess thought the woman in the lake was his wife.'

'After a month in the water?' I said. 'The body wore his wife's clothes and had the same long yellow hair. Everybody thought it was Muriel. Why not?'

'Finish the story, son,' Jim Patton said. He watched Degarmo all the time. He didn't look at Kingsley.

So I told them. They all listened to me very carefully. Degarmo's face was white and his eyes were hard and cold. I told them about Florence Almore's murder a year and a half ago, and about the police cover-up. 'Mildred was a very dangerous lady,' I said. 'After the first murder, the next murder is easy. She wanted to leave Little Fawn Lake, and she wanted money. Almore didn't give her any money. But Crystal Kingsley was rich, and Mildred found her in bed with her man, Bill. Mildred didn't like that. So she murdered Mrs Kingsley and put her body in the lake. Then she **pretended** to be Mrs Kingsley. She took her money, her clothes and her car, and went down to San Bernardino. There she met trouble - Chris Lavery. Lavery knew that she was Muriel Chess, and not Crystal Kingsley. But Mildred was a clever girl. When she said "jump", every man jumped for her. So she took Lavery away with her, and wrote to Kingsley from El Paso.'

I stopped. Nobody said anything. Nobody moved. Kingsley looked at the floor, Patton looked at Degarmo, and



The room was very quiet.

Degarmo looked at nothing. I lit a cigarette. 'But then Lavery went home to Bay City. She stayed near him, because he was dangerous to her. He *knew* that she wasn't Crystal Kingsley. Then I began to ask questions about Mrs Kingsley, and that was the finish for Lavery. Mildred went down to his house and shot him in the bathroom.'

I stopped again, and Patton said slowly, 'So who killed Mildred, son? Do we know that, too?'

The room was very quiet. 'Let's say that it was a very unhappy man. He loved Mildred, he helped her many times, but it wasn't easy for him. He wanted to stop the murders - three were too many. But he didn't want everybody to know her story. Let's say it was Degarmo.'

Degarmo moved away from the window, and his gun was in his hand. 'That's a very interesting story, Marlowe.' He smiled, but not with his eyes. 'How did I find her, then?'

'I think Almore saw her outside Lavery's house one day. He told you, then you followed her to the Granada Hotel. Easy for a detective.'

'Yeah,' Degarmo said. He began to move to the door. 'Well, I'm leaving now. And no fat old policeman is going to stop me.'

'Don't do it, son,' Jim Patton said to him quietly.

Degarmo laughed, and looked at the gun in his right hand. Patton didn't move. But his gun spoke for him, and Degarmo's gun flew out of his hand and hit the floor. Degarmo turned, and ran to the door.

We went to the window and watched. 'I can't shoot a man in the back,' Patton said sadly. 'He's going to take Andy's car. But he can't get out of these mountains. We can stop all the roads.'

Degarmo ran to Andy's car, got in and drove away fast. I turned and looked at Kingsley. He stood up, got a new bottle



A hundred feet down the mountain was Andy's little red car. The men down there carefully pulled something big and heavy out of the car.

of whisky from the cupboard, went into the bedroom and closed the door. Patton and I went quietly out of the house.

• • • •

We drove down to Puma Point. On the road outside the village there were some cars and a lot of people. We stopped and got out. A man came over to us.

'There's a car down there, Jim,' he said. The man drove too fast and went off the road down the mountain. They're pulling him out now.'

We went and looked. A hundred feet down the mountain was Andy's little red car. The men down there carefully pulled something big and heavy out of the car.

It was the dead body of a man.

EXERCISES

Vocabulary Work

Look back at the 'Dictionary Words' in this story. Do you know *all* the words? Write eight sentences using these words.

- | | |
|----------------------------|-------------------|
| a murder/lady/scarf/throat | e stupid/whisky |
| b pretend/suicide/trouble | f cover up/body |
| c stupid/marry/lady | g to light/whisky |
| d late/private | h nurse/drug |

Comprehension

Chapters 1-2

1 Who was who?

- a a tall strong man with grey eyes
- b the man's wife
- c the wife's boyfriend
- d a big man with a square face and blue eyes
- e a thin doctor
- f a man who lives at Little Fawn Lake
- g a woman who died in the lake

2 What happened first, second, third, etc?

Detective Degarmo told Marlowe to move off.
Marlowe talked with Bill Chess,
Marlowe talked to Derace Kingsley in Kingsley's office.
Marlowe drove to Little Fawn Lake.
Marlowe talked with Chris Lavery in Bay City.
Marlowe and Chess found a body in the lake.
Marlowe watched Dr Almore at his house.

3 What is important about 12th June?

Chapters 3-5

- 4 What was inside the tin of sugar? What did the writing on the back of it say?
- 5 Marlowe says something and Degarmo gets very angry. What are the words that make him angry? What does he do to Marlowe?
- 6 Which of these sentences are true?
 - a Muriel Chess is Mildred Haviland.
 - b Muriel was married to Bill.
 - c Mildred was Dr Almore's nurse.
 - d Mildred was Degarmo's wife.
 - e Mildred was in love with Dr Almore.

Chapters 6-8

- 7 On page 35 Marlowe says: 'This was my third dead body and I wasn't happy about it.' Who are the three dead bodies?
- 8 Look at the picture on page 42. Who are the four men, from left to right? What can you see next to the bottle on the table? Whose is it?
- 9 What was the true name of 'the lady in the lake'?
- 10 What was the name of the other woman who died in the Granada Hotel?

Discussion

- 1 What do you think of Philip Marlowe? Which of these words describe him well?

strong	clever	friendly
sad	hard	interesting
quick-thinking	careful	cold
quiet	sleepy	unusual
well-dressed		
- 2 Marlowe sees and hears the little 'unimportant' things. These help him to answer the big important questions. What are some of these little 'unimportant' things in the story? And why are they important?
- 3 How many people died in the story? Which of these people do you feel most sorry for? Why?

Writing

- 1 Write a sentence or two about each of these people.
 - a Derace Kingsley
 - b Detective Degarmo
 - c the girl in Kingsley's office
 - d Muriel Chess
 - e Chris Lavery
 - f Bill Chess
- 2 You are Jim Patton. The police in Bay City write to you, asking these questions.
 - a Who killed Florence Almore? Where and when?
 - b Who killed Crystal Kingsley? Where, when and why?
 - c Who killed Chris Lavery? Where and why?
 - d Who killed Mildred Haviland? Where and why?

Review

- 1 Did you enjoy this book? Say why or why not.
- 2 A member of your family wants to read this book. Say why he or she will or will not like it.